

**Doctoral Program (DK)  
W 1228-G18  
The Sciences in Historical, Philosophical and Cultural Contexts**

**Interim Review Hearing (2<sup>nd</sup> funding-period)**

Date: October 7<sup>th</sup>, 2013  
Location: FWF - Haus der Forschung  
Sensengasse 1  
1090 Vienna

**Agenda**

- 09:30 – 09:35 Welcome address and opening of the interim evaluation hearing, **Alan SCOTT**, FWF Vice-President
- 09:35 – 09:45 **Heinz W. Engl**, Rector University of Vienna
- 09:45 – 10:45 Presentation of the Speaker  
**Mitchell G. ASH** – “The sciences in historical, philosophical and cultural contexts”  
Report about the current funding period and overview about the forthcoming funding period (**15 min. report, 30 min presentation**) – plus general discussion (**ca. 15 min**)
- 10:45 – 11:00 **BREAK**
- Introduction of the students of the DK (2-3 min. presentation), 1 per faculty member (Main supervisor, Co-Supervisor)**
- 11:00 – 11:03 **Student Verena Halsmayer** (Ash, Sigmund)  
“Modeling, Measuring and Designing Economic Growth: Solow’s Model as an Object of Postwar Technical Economics”
- 11:03 – 11:06 **Student Björn Henning** (Stadler, Sigmund)  
“The early Scientific Philosophy of Moritz Schlick. Theory Choice, Simplicity & ‘German Mandarins’”

- 11:06 – 11:09      **Student Florian Huber** (Ash, Lichtscheidl)  
 “Modes of Glass. The Blaschka Objects between Craft, Science and Art”
- 11:09 – 11:12      **Student Georg Kopsky** (Yngvason, Reiter)  
 “The development of modern mathematical physics in the second half of the 20th Century”
- 11:12 – 11:15      **Student Daniel Kuby** (Nemeth, Reiter)  
 “Feyerabend's Decision-Based Epistemology: From Logical Empiricism to the Historical Turn in Philosophy of Science”
- 11:15 – 11:18      **Student Thomas Mayer** (Sachse, Reiter)  
 “The Department of Race Biology at the University of Vienna, 1938–1945”
- 11:18 – 11:21      **Student Birgit Nemec** (Ash, Müller)  
 “Visual Cultures of Anatomy in Vienna, 1900- 1938”
- 11:21 – 11:24      **Student Karolina Sigmund** (Sachse, Müller)  
 “Military Psychiatry and Masculinities in the Austro-Hungarian Army (1890-1918)”
- 11:24 – 11:27      **Student Martin Wieser** (Stadler, Müller)  
 “Pictures of the Soul Machine. On the Genealogy of Psychomechanics”
- 11:30 – 14:00      Poster session (students present their posters) - including lunch break**
- Presentation of the new faculty members of the DK (8 min. presentation, 7 minutes discussion)**
- 14:00 – 14:15      **Markus Aspelmeyer**  
 “Irreversibility in Philosophy and (Quantum) Physics” and “Quantum Gravity and Quantum Optics in the Historical Context”
- 14:15 – 14:30      **Martin Kusch**  
 “Testing Scientific Pluralism” and “Studies in Experimental Philosophy of Science”
- 14:30 – 15:00      Discussion with the students (Reviewers, FWF representatives) (30 min.)**
- 15:00 – 15:30      Final discussion (Reviewers, Faculty Members, FWF representatives) (30 min.)**
- 15:30 – open end      Closed session (Reviewers and FWF representatives) – Location: FWF / Haus der Forschung, 2nd floor, Sensengasse 1, 1090 Wien**

**DK**  
**Poster Presentation**

Faculty Member	Student Name (Main Supervisor, Co-Supervisor) / Title of Poster
Mitchell G. Ash /	<b>Verena Halsmayer</b> (Ash, Sigmund) / “Modeling, Measuring and Designing Economic Growth: Solow’s Model as an Object of Postwar Technical Economics”
Irene Lichtscheidl /	<b>Florian Huber</b> (Ash, Lichtscheidl) / “Modes of Glass. The Blaschka Objects between Craft, Science and Art”
Gerd B. Müller /	<b>Birgit Nemec</b> (Ash, Müller) / “Visual Cultures of Anatomy in Vienna, 1900- 1938”
Elisabeth Nemeth /	<b>Daniel Kuby</b> (Nemeth, Reiter) / “Feyerabend’s Decision-Based Epistemology: From Logical Empiricism to the Historical Turn in Philosophy of Science”
Wolfgang L. Reiter /	<b>Thomas Mayer</b> (Sachse, Reiter) / “The Department of Race Biology at the University of Vienna, 1938-1945”
Carola Sachse /	<b>Karolina Sigmund</b> (Sachse, Müller) / “Military Psychiatry and Masculinities in the Austro-Hungarian Army (1890-1918)”
Karl Sigmund /	<b>Björn Henning</b> (Stadler, Sigmund) / “The early Scientific Philosophy of Moritz Schlick. Theory Choice, Simplicity & ‘German Mandarins’”
Friedrich Stadler /	<b>Martin Wieser</b> (Stadler, Müller) / “Pictures of the Soul Machine. On the Genealogy of Psychomechanics”
Jakob Yngvason /	<b>Georg Kopsky</b> (Yngvason, Reiter) / “The development of modern mathematical physics in the second half of the 20th Century”

**Total number of posters: 9**